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Happy New Year!

We are very excited for the upcoming year. In addition to our traditional lectures and workshops, we are commemorating the 100th anniversary of women’s right to vote by celebrating women… their history, their persistence, their accomplishments, and their contributions to society at large. We’ll cover many areas with talks on politics, the arts, journalism, science, law, and business. And we’ll have some well-known speakers such as former Governor Madeleine Kunin, author Julia Alvarez, playwright Theresa Rebeck, and journalist Anne Galloway… just to name a few.

As I prepare for 2020, I also reflect on the women who have influenced my life. Most notably and professionally is Rita Silverman, the founder of GMALL. I worked under her in the early years when GMALL was just beginning. It was her vision to offer cultural and intellectual enrichment to the Manchester community. Today, 19 years later, the organization is thriving and continuing to grow. I am grateful to Rita for encouraging us all to become lifelong learners.

I am also thankful for YOU. It is because of people like you who attend our programs and support us with an annual financial gift or sponsorship that we are here today. Our board of directors and I hope your support will continue, and in 2020 we hope you will think about the women who have been important to you and honor them with a gift to GMALL.

As always, there is an envelope enclosed in this catalog for you to mail in your registration form, or to make a gift. You can also register and donate online at greenmtnacademy.org. And if you have any questions or suggestions, please feel free to email me at gloria.greenmtnacademy@gmail.com or call (802) 867-0111.

As we close out a successful 2019, thank you for your continued enthusiasm and support. I look forward to seeing you at our events.

Warmly,

Gloria Palmer
Executive Director
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Present this completed coupon with your name, address, phone, and email at the time of the lecture and enter as our guest.

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Throughout 2020, Green Mountain Academy for Lifelong Learning (GMALL) will commemorate the 100th anniversary of the ratification and adoption of the 19th Amendment to the U.S. Constitution, which granted women the long-sought right to vote nationwide. Our yearlong programming series, Women ’20-’20 will welcome distinguished speakers addressing all facets of women’s right and their contributions to American society.

Here’s just some of what we have coming up...

**JANUARY 21**
**Women and Climate Change**
Edward Cameron

**FEBRUARY 11**
**Conserving Lands, Transforming Lives: A Vermonter’s View of the Student Conservation Association**
Elizabeth Cushman Titus Putnam

**MARCH 4**
**Designing Women: The Colonial Revival at Shelburne Museum**
Katie Wood Kirchhoff

**MARCH 24**
**A Woman Ain’t I – The Story of Sojourner Truth**
Kathryn Woods

**JUNE 16**
**Candidates, Votes, and Winning: Explaining the Gender Gap in National Elections**
Matthew Dickinson

**JUNE 23**
**Coming of Age: My Journey to the Eighties**
Madeleine Kunin

**JULY 28**
**Women in Contemporary Theatre**
Theresa Rebeck

**AUGUST 11**
**Why Women March: The Stories of Those Who Fought for the Vote and Why the Story Continues**
Cynthia Bittinger

**AUGUST 25**
**Why Women Matter in the News Business**
Anne Galloway

**SEPTEMBER 8**
**Women and the Court: Plodding but Persistent Progress**
Vincent Bonventre

**SEPTEMBER 22**
**Women and War: Remembering and Honoring the Ways in Which They Served**
Elayne Clift

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We appreciate the support of the following donors to our Women 20-20 series of lectures. Thank you!

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Katharine & Laurence Senn
Francile Sirak
Vicki & Sandy Smul
Bob Thompson & Mary Battle Thompson
Cathy & Todd Walker
Sandra & James Wilbur
Gail Williams
Michele & Elliott Zide
Women and Climate Change
Edward Cameron
Tuesday, January 21 / 5:00-7:30 pm
We will begin with a cocktail reception at 5:00, followed by Dr. Cameron’s talk at 6:00
Manchester Community Library
$18 paid in advance; $22 at the door

Climate change is impacting natural systems across the globe. Increasing concentrations of greenhouse gases in the atmosphere are raising global temperatures leading to an increase in intensity and frequency of extreme weather events and the destruction of biodiversity and ecosystems. But the impacts of climate change reach deep into human systems. Our jobs, homes, health, human rights, food, economic development, and lives are all undermined by our collective failure to build a just and sustainable world. Women are on the frontlines of climate change. Structural discrimination, including economic, social, cultural, political, and legal prejudice amplifies their risk, placing them amongst the most vulnerable populations on earth. However, when these structural barriers are broken down, women become the most powerful architects of a low-carbon, climate-resilient and inclusive world. As we mark 100 years of women’s suffrage in the United States, this talk will explore why climate change leads to asymmetrical impact on women and how gender empowerment is the secret to building a better world for all.

Trump Justice: Gorsuch, Kavanaugh and the Current Court
Vincent Bonventre
Tuesday, January 28 / 5:30-7 pm
Burr and Burton Academy, Hunter Seminar Room
$18 paid in advance; $22 at the door

The talk will examine the Supreme Court voting and opinion records of President Trump’s two appointees, Neil Gorsuch and Bret Kavanaugh. It will also look at the judicial behavior of the other Justices and of the Court itself since those two most recent appointments to that bench.

Israels and Palestinians: Where Are They Now?
Rabbi Michael Cohen
Tuesday, March 10 / 5:30-7 pm
Manchester Community Library
$18 paid in advance; $22 at the door

This spring marks the 100th anniversary of the San Remo Conference where many of the victorious allies of World War I met to discuss the future of the defeated Ottoman Empire. As part of the dividing up of the Ottoman Empire, the British Mandate was established in Palestine including to put, “into effect the declaration made on the 8th November 1917 by the British government and adopted by the other Allied Powers, in favour of the establishment in Palestine of a national home for the Jewish people.” That same spring the 3rd Palestine Arab Congress was held where the local Arab representatives strongly voiced their opposition to the establishment of that idea. 100 years later, where are we with this conflict?
The Weekly Roundtable
This weekly discussion group will consider the broader issues that underlie current events. The moderator proposes topics, may suggest relevant readings, and guides the discussion. Come hear what others are thinking and voice your own opinion. Enrollment is limited.

Moderated by Peter Radford
Wednesdays, January 22, 29, February 5, 12, 19, 26, March 4, 11, 18, 25
9:30-11 am
Equinox Village
$75

Moderated by Steven Sinding
Wednesdays, January 22, 29, February 5, 12, 19, 26, March 4, 11, 18, 25
2-3:30 pm
Equinox Village
$75

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Conserving Lands, Transforming Lives: A Vermonter’s View of the Student Conservation Association

Elizabeth Cushman Titus Putnam
Tuesday, February 11 / 5:30-7 pm
Manchester Community Library
$18 paid in advance; $22 at the door

More than 60 years ago, with America’s national parks in danger of being “loved to death,” the Student Conservation Association (SCA) formed to help protect overwhelmed public lands and provide young people with the benefits of hands-on service and experience. Today, as climate change poses urgent, worldwide risks and a growing segment of our youth suffer from “nature-deficit disorder,” this remarkable organization with nearly 100,000 alumni is forging powerful connections between young people and the great outdoors to ensure a new generation will value and help preserve our natural world, and to show how early stewardship can spark a constellation of individual skills leading to lifelong leadership and success.

A Woman Ain’t I – The Story of Sojourner Truth

Kathryn Woods
Tuesday, March 24 / 5:30-7 pm
Manchester Community Library
$18 paid in advance; $22 at the door

Recreating the remarkable life of famous escaped slave Sojourner Truth, Kathryn Woods memorializes one of the most significant figures in American history. Born a slave in New Paltz, New York, Isabella Baumfree walked away from slavery and in her travels evolved into Sojourner Truth: maid, laundress, evangelist, abolitionist, suffragist. This program joins Sojourner Truth at the end of her life. She recalls her early days as a slave, details her relationship with God, and shares poignant stories of her days walking through this land, using her own words, speeches and songs.
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Nuclear Energy – Friend or Foe?
James W. Bray
Tuesday, January 14 / 5:30-7 pm
Burr and Burton Academy, Hunter Seminar Room
$18 paid in advance; $22 at the door

Nuclear energy is part of our daily lives as a portion of the electricity we use and as a recurrent warfare threat influencing world politics. It offers the promise of an inexhaustible energy source for our use in the future. But has nuclear gotten a bad rap as a result of highly publicized accidents such as Chernobyl and Fukushima? Can public concerns be assuaged by safer reactor designs and operating procedures? Can concerns about long term storage of reactor waste be satisfactorily addressed? And could nuclear be a renewable energy via use of breeder reactors? This lecture will review all of these aspects of nuclear energy.

The Sixth Extinction
Elizabeth Kolbert
Monday, February 3 / 5:30-7 pm
Manchester Community Library
$18 paid in advance; $22 at the door

Over the last half-billion years, there have been five major mass extinctions. The last of these, caused by an asteroid impact, did in the dinosaurs. Scientists now say we are on the verge of a sixth extinction. This time the cause is us. How are humans driving a mass extinction and what can be done?

Owls of Vermont
Bridget Butler
Tuesday, March 17 / 5:30-7 pm
Burr and Burton Academy, Hunter Seminar Room
$18 paid in advance; $22 at the door

With ten different species of owls found in the state, there’s plenty to hoot about! Join Bird Diva Bridget Butler for a lively presentation on these charismatic birds. You’ll learn where and when to look for owls as well as how to recognize the calls of our most common owls. Find out why these birds are so amazing and what you can do to keep owls a part of the Vermont landscape!
Education and the arts came together on October 6, 2019 when GMALL and SVAC partnered to celebrate the LEGACY OF OGDEN PLEISSNER at Boorn Brook Farm in Manchester.

_Thank you to all who attended and supported this event!_
Designing Women: The Colonial Revival at Shelburne Museum
Katie Wood Kirchhoff

Tuesday, March 3 / 5:30-7 pm
Southern Vermont Arts Center
$18 paid in advance; $22 at the door

A cultural movement as well as an architectural and decorating style during the late 19th and early 20th centuries, the Colonial Revival was inspired by a romantic veneration of America’s past. At Shelburne Museum this manifested in the development of a 45-acre campus populated with buildings and objects ranging from hatboxes to furniture, installed in period rooms and galleries meant to inspire visitors to recall a collective colonial past. This talk will survey the relationships between three early Colonial Revival collectors – Shelburne Museum founder Electra Havemeyer Webb and two of her important advisors, Lillian Baker Carlisle and Katherine Prentis Murphy – and investigate the ways that these three intelligent, innovative, headstrong women ultimately shaped larger trends in how we have come to collect, interpret, and understand American antiques and material culture.

Navigating the Italian Language: Basics for the American Tourist
Letitia Scordino

Thursdays, January 23, 30, February 6, 13 / 10-11 am
Equinox Village
$75

Come learn a practical, Italian-made-simple approach to learning the language. You’ll have fun because Italian is the language of FUN, PASSION, AND FOOD. The course will consist of four one-hour morning sessions:

- Session 1: Introduction to the Italian language and culture
- Session 2: Dining in Italy
- Session 3: Shopping in Italy
- Session 4: Getting around in Italy

A packet of hand-outs will be provided.

Class size is limited; pre-registration is required.
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Saturday, January 11  
2-6 pm  
**The Lehman Trilogy**  
Academy Award-winner Sam Mendes directs Simon Russell Beale, Adam Godley and Ben Miles who play the Lehman Brothers, their sons and grandsons.  
On a cold September morning in 1844, a young man from Bavaria stands on the New York dockside. Dreaming of a new life in the new world. He is joined by his two brothers and an American epic begins.  
163 years later, the firm they established – Lehman Brothers – spectacularly collapses into bankruptcy, and triggers the largest financial crisis in history.

⭐⭐⭐⭐⭐
““What an astonishing evening! Engrossing play and an acting master class.” -The Guardian  
“Magnificent... a genuinely epic production.” -New York Times  
“Theatre at its best. Sam Mendes triumphs.” -Times

Matthew Warchus directs Andrew Scott (BBC’s *Sherlock*, *Fleabag*) in Noël Coward’s provocative comedy **Present Laughter**.

Saturday, February 8 / 2-5 pm  
**Present Laughter**  
As he prepares to embark on an overseas tour, star actor Garry Essendine’s colourful life is in danger of spiraling out of control. Engulfed by an escalating identity crisis as his many and various relationships compete for his attention, Garry’s few remaining days at home are a chaotic whirlwind of love, sex, panic and soul-searching.

⭐⭐⭐⭐⭐
“A treat of a production: a timely depiction of the hollow nature of fame.” -Financial Times  
“Andrew Scott’s revelatory performance shows why Noël Coward is hailed a genius.” -Telegraph

**All My Sons**  
America, 1947. Despite hard choices and even harder knocks, Joe and Kate Keller are a success story. They have built a home, raised two sons and established a thriving business. But nothing lasts forever and their contented lives, already shadowed by the loss of their eldest boy to war, are about to shatter. With the return of a figure from the past, long buried truths are forced to the surface and the price of their American dream is laid bare.

⭐⭐⭐⭐⭐
“Stunning performances from Sally Field and Bill Pullman.” -The Stage  
“An extraordinary evening of theatre.” -Times

The best of British theatre broadcast to cinemas around the world  
All shows are in Burr and Burton Academy’s Riley Center for the Arts.  
Tickets are $18 general admission, $12 seniors, and $5 for students and can be purchased online at [bbatickets.com](http://bbatickets.com).  

National Theatre Live is sponsored by Aviva and distributed internationally (ex-UK) by New York-based BYexperience.
Contributions to GMALL are always welcome.

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helping us keep programs affordable; covering costs of paying instructors; renting venue space; obtaining technical assistance when needed; offering scholarships so that we can welcome everyone; and inviting high school students to attend our lectures for free as a way of enhancing their studies and interests and fostering a love of lifelong learning.
James McAvoy (X-Men, Atonement) returns to the stage in an inventive new adaptation of Cyrano de Bergerac.

Saturday, March 28 / 2-5 pm
Cyrano de Bergerac

Fierce with a pen and notorious in combat, Cyrano almost has it all – if only he could win the heart of his true love Roxanne. There’s just one big problem: he has a nose as huge as his heart. Will a society engulfed by narcissism get the better of Cyrano – or can his mastery of language set Roxanne’s world alight?

“McAvoy is spellbinding as Cyrano.” -Metro

“Funny, thrilling and deeply moving.” -What’s On Stage

“I defy anyone not to fall in love with it” -The Telegraph

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The best of British theatre broadcast to cinemas around the world
All shows are in Burr and Burton Academy’s Riley Center for the Arts.
Tickets are $18 general admission, $12 seniors, and $5 for students and can be purchased online at bbatickets.com.

National Theatre Live is sponsored by Aviva and distributed internationally (ex-UK) by New York-based BYexperience.
I Am More: Facing Stigma
A photographic exhibition aimed at smashing the stigma around mental illness and building communities that support the importance of mental health.

January 11 - March 15, 2020
at the Southern Vermont Arts Center
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Complementary Exhibitions:
Carl Austin Hyatt · Terrie Boddie · Gisela Gamper
Burr & Burton Academy’s Access & Photography Programs
Long Trail School’s Photography Program
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I Am More: Facing Stigma is organized by The Yellow Tulip Project, Portland, Maine. All photographs © Lissy Thomas Photography.

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Pet Portrait Painting
Anharad Llewelyn
**Saturday, January 11 / 10 am-3 pm**
Long Trail School Art Room
$60 (includes materials)
Calling all animal lovers! Working from a digital photo of your favorite pet’s face, you will learn how to paint an acrylic portrait that you and your four-legged (or two-legged) friend will cherish for years to come. Please send a digital photo of your pet to allewelyn@longtrailschool.org before the first class. This will be digitally adjusted to make your process of painting easy and fun. Bring a bag lunch.

Introduction to Tapestry Weaving
Stacy Gates
**Monday, January 27 / 5:30-8:30 pm**
Manchester Arts Studio & Gallery
$50 (includes materials)
Learn how to warp a loom and start your weaving using several different stitches and fun techniques to add texture and depth. You will learn how to increase, decrease and make geometric designs and then remove your weaving to create a beautiful piece of art.

Resin Geode Art
Stacy Gates
**Sunday, February 9 / 4-6:30 pm**
Manchester Arts Studio & Gallery
$65 (includes materials)
If you want to have fun making art, this is the workshop for you. Beginning with a plain wood painting panel, by the end of the class it will be a colorful, dimensional shimmering, faux geode. You will be using clear resin and coloring it with a large variety of materials (acrylic paint, mica and metallic powders, pigment and alcohol inks, and glitter). In addition, you can enhance your design further by adding some crushed glass, colored shells, sand, mini beads and metallic foils to the panel. So many choices!! Please come dressed for mess. We recommend leaving good clothing, shoes, jewelry, backpacks and handbags at home, as resin is both runny and sticky. Because the resin needs time to fully set up and dry, you will need to come back 2-4 days after class to pick up your geode.

Fun with Needle Felting – Cacti & Succulents
Stacy Gates
**Sunday, March 15 / 4:30-7 pm**
Manchester Arts Studio & Gallery
$40 (includes materials)
Enjoy the look of nature’s beautiful desert plants without the prickles. In this beginner-friendly felting workshop, you will learn how to make a solid 3D sculpture entirely from wool fibers. A special barbed needle will be used and you will learn to add dimension to the basic shape and colored fibers to make your cacti bloom. After felting, you will plant your cacti in a small terra cotta pot and add decorative rocks.
SuperDuo Beaded Wrap Bracelet

Stacy Gates

Monday, April 6
5:30-8 pm
Manchester Arts Studio & Gallery

$45 (includes materials)

Double the fun in this beading workshop by using the new SuperDuo 2-hole Czech glass beads to create a multiple wrap bracelet. Beautiful in its visual complexity, you will be pleasantly surprised to learn that the stringing technique is easy for all levels of beading or jewelry making experience levels. Participants will have their choice of 4-5 color palettes to choose from to create this stylish and super popular bracelet.
Beginner Ceramics Classes
Stacy Gates

**WORKSHOP 1:**
Wednesdays, February 5, 12, 26, March 4 / 6-9 pm
Manchester Arts Studio & Gallery
$180 (includes materials)

**WORKSHOP 2:**
Wednesdays, March 11, 18, April 1, 8 / 6-9 pm
Manchester Arts Studio & Gallery
$180 (includes materials)

Beginning students will learn the basic skills of hand-building, wheel-throwing techniques, surface design and glazing while more advanced students may choose to work on their own. Students will also receive two free additional hours per week of studio time to work on projects. Class fee includes registration, a 25 lb. bag of clay, use of glazes and firing of all projects made during class time.
Introduction to Woodworking

Jon Mowry

Sundays, February 23, March 1, 8, 15, 22 / 3-6 pm
Burr and Burton Academy Woodshop, Larson Hall
$195 (includes materials)

This class will provide an introduction to woodworking using both machinery and hand tools. We will explore some of the properties of wood along with basic principles of design and furniture construction. Participants will complete a small project of their choosing.
Video Documentary Workshop
Bill Muench
**Wednesdays, March 4, 11, 18, 25 / 6-8 pm**
Burr and Burton Academy, Smith Center
$75

If you’ve ever wanted to make a documentary and didn’t know where to start, or if you’ve made a documentary and want to take your craft to the next level, this class is for you. This hands-on workshop will teach you the practical skills you need to tell great non-fiction stories. This interactive class focuses on three core skills for making great documentaries: how to film compelling interviews, how to shoot or find effective b-roll footage and how to edit your film. You will film and edit a short film the first day of class. You’ll master these skills by teaming up with your classmates to interview one another and shoot verité scenes around Manchester. Then you will be ready to work on your own personal documentary. You will learn how to get great shots with even the most basic camera. *(If you do not have a camera, one will be provided for you.)*

The goals are to become better filmmakers, storytellers and more knowledgeable and critical viewers of the documentary form.

Writing Memoir: The Art and Craft of Remembering via Creative Nonfiction
Elayne Clift
**Thursdays, April 30, May 7, 14, 21, 28 / 1-3:30 pm**
Equinox Terrace
$90

*May we journey from forgetfulness to remembrance so we may discover once again that we already know.*

- June Gould, *The Writer in All of Us*

*Childhood has enough material to last a lifetime.*

- Flannery O’Connor

*By having roots, you can see the direction in which you want to go.*

- Joenia Wapixana, Brazilian writer

Memoir is an ever-growing sub-genre within creative non-fiction, embraced by both writers and readers. Writing memoir helps us explore our lives through remembrance, imagination, and what Henry James called “the process of vision.” Memories can help us find the beauty, express true feelings, laugh at our foibles, and understand our world through an adult lens. “Without memory,” writer William Giraldi says, “imagination is impotent.”

In this writing workshop, we will draw upon sensory memory to coax the writer in all of us out of hiding, recognizing that memory can be a writer’s best friend. Through prompts, readings, and constructive feedback in a safe environment, participants will sharpen their creative expression and explore the forces that have shaped each of us.
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Artisan Bread Baking
Oliver Levis
Sunday, January 26 / 11 am-3 pm
Earth Sky Time Community Farm, Manchester
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You’ve seen them at the local farmers markets, now learn what goes into making these fresh, delicious breads. The class will be hands-on and you will have a couple of loaves to take home. Class size is limited. Pre-registration is required.

Easy as Apple Pie
Gloria Palmer
Saturday, February 1 / 12-3 pm
Dorset Church, Dorset
$40

Come learn how to make an apple pie with a homemade butter pastry. In this hands-on class, you will weave a lattice-top crust and decorate your pie with cookie-cutter shapes. The pies will be assembled in class ready to take home and bake in your own ovens. Please bring a pie plate of your choice, rolling pin and wooden board for rolling out the dough. All other materials and supplies will be provided. Class size is limited. Pre-registration required.

Traditional Indian Cuisine
Lini Mazumdar
Monday, March 2 / 6-9 pm
Lalor Residence, Manchester
$60

Come explore the aromatic cuisine of India with Lini Mazumdar of Anjali Farm in South Londonderry in this demonstration class. She will use seasonal ingredients and Ayurvedic spices which help digestion and health. The menu will include basmati rice pilaf, chicken masala, and a vegetable side dish. A seated dinner with wine will follow the instruction. Class size is limited. Pre-registration is required.
VINCENT BONVENTRE joined the Albany Law School faculty in 1990, where he is the Justice Robert H. Jackson Distinguished Professor of Law. He teaches, comments, and advises on courts, judges, and various areas of public law. He is the author of “New York Court Watcher,” a blog devoted to research and commentary on the U.S. Supreme Court and the New York Court of Appeals. He is also the founder and editor of State Constitutional Commentary, an annual publication of the Albany Law Review devoted to American state constitutional law, and he is the founder and director of the Center for Judicial Process.

JAMES W. BRAY, a native of Atlanta, Georgia, attended Georgia Institute of Technology and was graduated with a BS in physics. He received an MS and PhD in physics from the University of Illinois. He joined General Electric Global Research after graduation in 1974 and continues to work and consult there on several projects, with the largest at present being the wind superconducting generator project. Additionally, he teaches several courses and is a Tagger for export compliance. He has earned several honors and awards, including the Coolidge Fellowship (2008), GE’s highest award for achievement in R&D, Fellow of APS (2019), and the George E. Pake Prize, APS (2020).

BRIDGET BUTLER, aka The Bird Diva, has been working in conservation and environmental education for more than 20 years throughout New England. Her business Bird Diva Consulting has her travelling across Vermont delivering presentations, leading bird walks, and surveying birds for landowners. Bridget has worked for the Audubon Society in Vermont, Maine, New Hampshire and Massachusetts and helped to created Audubon Vermont’s Forest Bird Initiative. You may have seen her on WPTZ or WCAX talking about birds and conservation or heard her on Vermont Public Radio’s annual bird show on “Vermont Edition.”

EDWARD CAMERON is a specialist in climate change and human rights. A native of Dublin, he holds degrees from Ireland, Belgium and Finland. He is one of the early pioneers of the climate justice movement, having designed the first state-led initiative on climate change and human rights while serving at the Ministry of Foreign Affairs of the Maldives. He later created a training course on the social dimensions of climate change for 10,000 development practitioners while working at the World Bank. During the past five years, he has advised governments, companies, non-profits and philanthropies, building strategies to enhance climate resilience. Dr. Cameron is now a resident of Vermont and he lives in Manchester with his wife and two young sons.

ELAYNE CLIFT, a Vermont Humanities Council Scholar, is an award-winning writer and journalist, a writing workshop leader, and a lecturer. Her work has been widely anthologized and appears in numerous publications internationally. A regular columnist for the Keene Sentinel and the Brattleboro Commons, and a reviewer for the New York Journal of Books, she has written for various magazines and periodicals. Her novel, Hester’s Daughters, a contemporary, feminist retelling of The Scarlet Letter, appeared in 2012 and her award-winning short story collection, Children of the Chalet, was published by Braughler Books (2015). Her latest book is Around the World in 50 Years: Travel Tales of a Not So Innocent Abroad (Braughler Books, 2019).

RABBI MICHAEL COHEN, the first full-time rabbi of the Israel Congregation in Manchester Center, is now their rabbi emeritus. He currently teaches conflict resolution and is on the staff at Bennington College. He also works for the Arava Institute for Environmental Studies. He served as president of the Reconstructionist Rabbinical Association and is the author of numerous articles published in the Middle East and the United States. He is the author of Einstein’s Rabbi: A Tale of Science and the Soul. He also sits on the Board of Burr and Burton Academy and Mount Equinox Preservation Trust.
STACY GATES is an artist, crafts-person, arts educator. She is the owner of Manchester Arts Studio & Gallery and has been teaching art classes, camps and workshops in the area for nearly 20 years. As an artist, Stacy works in a variety of mediums as she is the most fascinated by color, texture and pattern. She is most passionate though about helping others find or rekindle their creativity through both art and working with their hands.

Trained as a specialist in American art history, decorative arts, and material culture, KATIE WOOD KIRCHHOFF holds a BA from Smith College, an MA from the Winterthur Program in American Material Culture, and a PhD from the University of Delaware. Katie has worked for a range of museums and cultural organizations including the American Philosophical Society, The Philadelphia Museum of Art, and Winterthur Museum and Country Estate, and is currently the associate curator at Shelburne Museum where she researches and organizes exhibitions focusing on the museum's historic collections of American fine, folk, and decorative arts.
ELIZABETH KOLBERT is an American journalist and author. She is best known for her Pulitzer Prize-winning book, The Sixth Extinction: An Unnatural History, and as an observer and commentator on environmentalism for The New Yorker magazine. She resides in Williamstown, Massachusetts.

OLIVER LEVIS and his wife Bonnie operate Earth Sky Time, a small certified-organic farm and wood-fired bakery in Manchester, Vermont.

ANHARAD LLEWELYN grew up in a family of artists and has always been involved in art, primarily painting and collage. She teaches visual art, and is the Arts Department chair at Long Trail School in Dorset, Vermont.
JON MOWRY teaches woodworking and design at Burr and Burton Academy. Jon returned to Burr and Burton several years ago to teach woodworking after spending eight years designing and building custom furniture and cabinetry with a partner in Landgrove, Vermont. Before taking this time to pursue his lifelong interest in woodworking, Jon spent 13 years in education, teaching science and math in middle and high school.

LINI MAZUMDAR lives on Anjali Farm with her family in South Londonderry, Vermont. She is an Ayurvedic Nutritional Counselor and an herbalist. She has her own Indian catering and tiffin business.

BILL MUENCH is a cinema-tography teacher at Burr and Burton Academy. He has created short documentaries including *Behind the Mask*, *What Really Matters*, and *Voices of Vermont*. He has also produced two feature length films, *Sea Bright Rising*, and the soon to be released *The Artist and the Astronaut*.
GLORIA PALMER is the executive director of Green Mountain Academy for Lifelong Learning, a watercolor artist, and seasoned pie baker.

ELIZABETH CUSHMAN TITUS PUTNAM is the Founding President of the Student Conservation Association, the nation’s first and largest youth conservation service organization. In her senior thesis at Vassar College in 1955, Liz conceived of a modern-day version of the 1930’s Civilian Conservation Corps (CCC). To address a growing crisis in our national parks, Liz proposed matching student volunteers with conservation projects to benefit both students and the parks. With the help of family, friends and mentors, Liz brought her idea to fulfillment in 1957 when the first Student Conservation Association volunteers – 53 high school, college and graduate students – served in Grand Teton and Olympic National Parks. Today, SCA (www.theSCA.org) is the national leader in youth service and stewardship. Still active as SCA’s premier ambassador and honorary director, Liz has received numerous awards for her work. In 2010, she became the first conservationist to earn the Presidential Citizens...
Medal, bestowed at the White House by President Barack Obama.

PETER RADFORD is the publisher of The Radford Free Press, a blog on economics covering contemporary issues and the state of economic theory. More broadly, he is also a writer and consultant on economics and business theory. He is a cofounder and serves on the executive committee of the World Economics Association.

LETITIA SCORDINO, a native Italian, has taught at Parliamo Italiano in New York City, as well as privately for many years. She taught Italian to the Spanish class at Burr and Burton Academy, as their spring trip included a visit to Italy. She also covered Italian culture in these classes with songs, singing and stories.

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STEVEN SINDING was the director general of the International Planned Parenthood Federation in London. He had a 20-year career at the U.S. Agency for International Development and served as senior population advisor to the World Bank and later as director of the Population Sciences program at the Rockefeller Foundation. He was clinical professor of public health at Columbia University. Dr. Sinding serves on a number of boards and works as an international consultant.

KATHRYN WOODS, a Massachusetts native, has acted on stage, screen, television, and radio. She has performed in theater festivals in Russia and at the Fringe Festival at Edinburgh. She and Sojourner Truth have been seen on C-SPAN, heard on NPR, and witnessed in forty-three states. You can also find her on the streets of Boston, guiding tours on the Freedom Trail.
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- Conserving Lands, Transforming Lives $18
- A Woman Ain’t I — The Story of Sojourner Truth $18

SCIENCE
- Nuclear Energy $18
- The Sixth Extinction $18
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HUMANITIES
- Designing Women: The Colonial Revival at Shelburne Museum $18
- Navigating the Italian Language $75

CREATIVITY
- Pet Portrait Painting $60
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