



GREEN  
MOUNTAIN  
ACADEMY

for LIFELONG LEARNING

**2023  
Winter  
Lectures**

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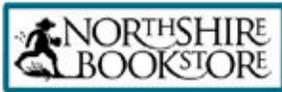
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**Our mission is to enrich the intellectual and cultural life of the community by providing accessible, diversified educational programs to the public.**



**Greetings! And Happy New Year!**

We are pleased to share with you our winter 2023 schedule of lectures. Some are in-person events, and some are on Zoom. This is of course a sampling of what we are offering and so we hope you will visit our website, [www.greenmtacademy.org](http://www.greenmtacademy.org), for the full range of programs including several workshops.

Thank you all for your participation and for your support. We finished 2022 having succeeded the budget and with growth in our attendance numbers. It is all very encouraging as we move forward continuing to be an important resource in the community for education and culture.

If you like what we do, please consider a gift. Donor support is essential in that it helps cover costs that registration fees alone do not. And as a 501(c)3 nonprofit organization, donations are fully tax-deductible. An envelope is enclosed to mail in your registration and/or contribution.

Thank you again for your support. Keep learning and keep well!

Warmly,

Gloria Palmer  
Executive Director



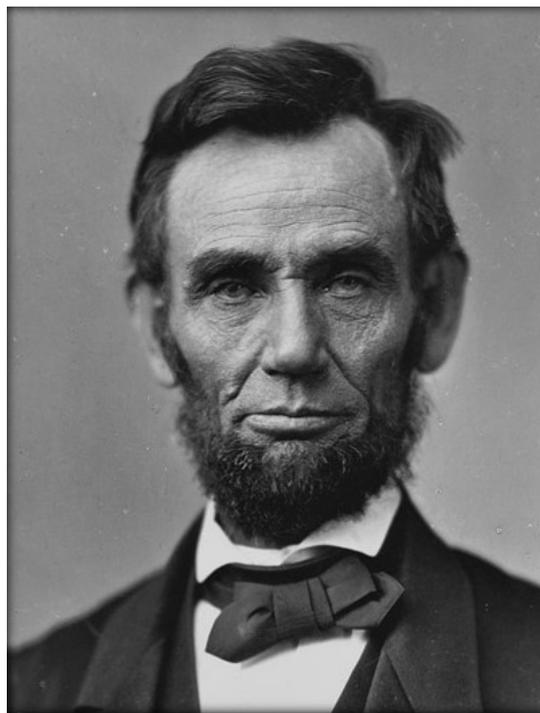
## What Does 'Freedom of Speech' Really Mean?

Rod Smolla

**Tuesday, January 24**  
**5:30-7 pm**

Manchester Community Library

Freedom of speech is enshrined in the First Amendment of the U.S. Constitution. Many colorful cases have explored the boundary of what "freedom of speech" does and does not mean. In this talk, Professor Smolla will describe several of the cases he litigated, including current cases in which he is involved, as the backdrop for exploring the question posed in the title.



## The Face of Abraham Lincoln: The Images that Defined a President

Christopher Dant

**Tuesday, January 31**  
**5:30-7 pm**

via Zoom

Of the 136 photographs believed to have been made of Abraham Lincoln, only a handful remain today, nearly all from the last eleven years of his life. At the time, he intuitively understood his images would give his urgent words a face, the face of a struggling Union and Democracy itself as the horrific civil war and slavery tore at him. Join us as we witness the iconic photographic images of Lincoln and the stories behind them that tell us so much about this remarkable man, his monumental struggles, and ultimately his death and legacy.



## What is Cinema?

Chuck Workman

**Tuesday, February 7  
6:30-8:30 pm**

via Zoom

This documentary by Academy Award-winning filmmaker Chuck Workman tackles the question of its title with over 100 clips and interviews with filmmakers. WHAT IS CINEMA? not only asks a poignant question but chronicles the best of film-making today and proposes where cinema will go, and should go, in the future. The screening will be followed by discussion with the filmmaker. Workman will also explain the process of film-making and how you too can make a documentary.



This program is presented in partnership with the Manchester Historical Society.

## Factory Point to Manchester Center: The Evolution of a Township

Shawn Harrington & Bill Badger

**Thursday, February 16  
5:30-7 pm**

Manchester Community Library

Join us for a look back at the changes in Manchester Center over the past 260-plus years, from a small mill-town with one proprietor; to industrial hub; to a recreational and retail destination.



## A Divided America?

Matthew Dickinson

**Tuesday, February 21  
5:30-7 pm**

Manchester Community Library

Journalists, politicians, and cable-news pundits tell us that America is a deeply divided nation. But is it? This talk examines the evidence regarding the widely shared assumption that we live in a polarized country. What do we mean by polarization? Who, if anyone, is polarized, and on what issues? How did we get here, and what can be done about it?



## The Be of Poetry – A Study of Six Poets

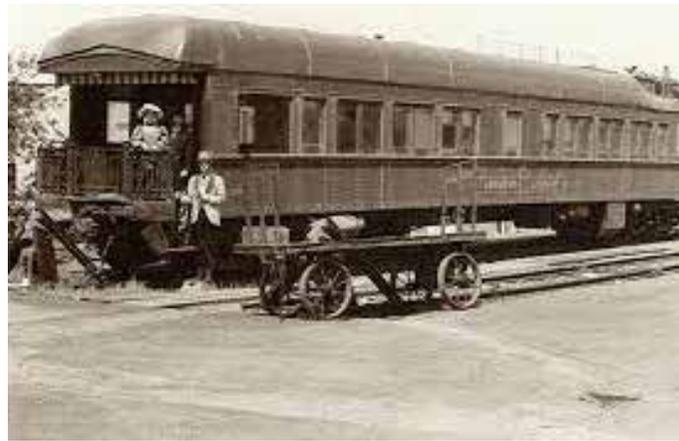
William Freedman

**Six consecutive Mondays  
beginning February 27  
2-3:30 pm**

via Zoom

Poetry by six of the most significant English language poets of the 20th century will be examined in this six-week program. We'll begin with poems by W.B. Yeats, T.S. Eliot, Wallace Stevens, and Robert Frost in the first four sessions. The final two sessions will explore poems by Sylvia Plath and Anne Sexton, two of the most powerful exponents of the intimately personal and emotionally raw confessional school of poetry of the 1950s and 60s. The goal of the series is to discover together, with your active participation, the layered, partially hidden richness of their poems. We will search not only for 'what' these poems mean, but more importantly for how, through their use of literal and figurative language, imagery, symbols, allusion, sound, rhythm, and meter, they become the uniquely complex, supple, and powerful creations they are.

"A poem," said the poet Archibald MacLeish mysteriously, "should not mean but be." In the discussions, we will try to figure out at least a little of what and how these extraordinary poems 'be', and the effort may make better readers of poetry of us all.



## Travel and Sleep in Safety and Comfort: The Story of the Pullman Company

Bill Badger

**Thursday, March 2  
5:30-7 pm**

Manchester Community Library

In 1867 George Pullman hit on an idea that would revolutionize train travel across the world. Railroads were the economic engine of the country by the second half of the 19th century, but accommodations were not particularly comfortable for passengers. Pullman founded his company to produce and operate luxuriously appointed railroad cars and it grew into a worldwide sensation. At its peak, the Pullman Company ran the largest hotel in the world, with every guest waking up in a different city than where they went to sleep. Join railroad historian Bill Badger for a fascinating look at the history of this great American company and learn some surprising connections.

For our virtual lectures, pre-registration is required. Participants will receive a link to join programs on Zoom one day prior to the event.



## A Powerful Legacy: Artwork by Women Artists in the Collection of Southern Vermont Arts Center

Anne Corso

**Tuesday, March 21  
5:30-7 pm**

Manchester Community Library

Ask a Vermonter to name a famous painter from the state and one will likely hear the names Norman Rockwell, Luigi Lucioni or Wolf Kahn. But few Vermonters know the names of the many women artists who made their art in the Green Mountain State. Painter Marion Huse directed Springfield Art School in Massachusetts from the 1920s through 1940s and supervised the western Vermont chapter of the Works Progress Administration. Photographer Clara Sipprell was known for her portraiture of famous figures such as Eleanor Roosevelt, Pearl S. Buck, and Robert Frost; and her work was the first by a woman artist to be acquired for the Museum of Modern Art, New York. Elfriede Abbe was a Cornell University-trained architect whose sculptures, woodcut prints, and book illustrations are included in the collections of the Metropolitan Museum of Art and the National Gallery of Art.

Join SVAC's Executive Director, Anne Corso, for an artistic journey through the eyes of these women artists, and many more, whose work is included in the collection of SVAC.



Please fill out and use the enclosed envelope to mail this form and payment or visit [greenmtnacademy.org](http://greenmtnacademy.org) to register online. Questions? 802.867.0111

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- The Face of Abraham Lincoln 22
- What is Cinema? 22
- Factory Point to Manchester Center FREE
- A Divided America? 22
- The Be of Poetry – A Study of Six Poets 90
- The Story of the Pullman Company 22
- A Powerful Legacy:  
Artwork by Women Artists 22

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Participants will receive a link to join programs on Zoom one day prior to the event.

Green Mountain Academy for Lifelong Learning (GMALL), founded in 1996, is a nonprofit cultural organization providing lectures, workshops, moderated discussions, and other enriching educational experiences. GMALL's dynamic in-person and online offerings span a wide variety of programs for adults that are scholarly and practical, local and global, historical and current, and academic and hands-on.

Like Vermont itself, GMALL is independent, open, welcoming, civic-minded, pioneering, and small yet determined. From pickleball to presidential politics, GMALL programs cultivate patrons' diverse interests, skills and educational appetites.



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